

DAVID CAIROL - BIO 2019 (English)

After two studio albums well received by both public and media, hundreds of concerts all over France, Europe and even across the Atlantic, David Cairol has returned to the roots of his musical emotions in Jamaica... a place where a piece of his heart has always been.

It was indeed the organic beat of Reggae that led him one day to scribble his first verse, take up a guitar, begin to find his own voice, juggle some words that would set him on a journey.

His first concert was supporting 'Idir' at the 'Fête de l'Humanité'. By word of mouth and through his live performances things moved on quickly.

A tour as the opening act for the famous french reggae band Sinsemilia, and then playing for the promotion of the movie "Marley" in over 60 French cinemas.

David also opened for Inna de yard, Ayo, Flavia Coelho, Winston McAnuff, Java, Danakil, Asa, Jehro, Souad Massi, The Original Wailers, Louis Bertignac, Amadou and Mariam, Vanupié, alongside appearances at festivals such as Jazz in Marciac, les Tempos du Monde, Jazz à Vienne, les Océaniques, Rock sur les Galets, the International Festival of Granby (Québec / Canada).

Roads that led him to many faces and lives from which in turn wonderful collaborations were born. From featurings for Papa Style & Baldas, Esne Beltza to writing texts for Fabien Duclerc and Root'System, his versatile and playful style, in both French and English, got him selected by the french star Francis Cabrel and his team as part of the Rencontres d'Astaffort 2017.

In the same year, the album U.N.I. was released, for which he undertook a 'tour de France' of 4000 kms by electric car in order to reach his fans, meet as many as possible in person play in their own homes, and present them with the album in thanks for their support.

U.N.I earned him accolades and support from international french media TV5MONDE and RFI, among others, and a collaboration with Sylvain Chomet (director of Les Triplettes de Belleville, Oscar nominated and Cesar winner) who directed the video "Crazy Lazy". TV5 MONDE, included the song "Numéro" in the French language learning program in their French alliances and institutes abroad, as they had done for "Initiales" a song from his first album.

Back from touring, a breath of fresh air in Jamaica was enough for him to reforge his ties with the country. His meeting with 'Alliance Française' in Kingston allowed him to develop and expand his songwriting workshops into the city's high schools, something he had been doing in France for more than ten years.

His involvement immediately created a buzz in the capital and David found himself on the front pages of all the major local media (TVJ, CVJ, RJR, The Gleaner).

Back on his native Basque coast, full of inspiration David began to write and compose a double album. Six months to take the decision to record these songs in Kingston and to surround himself and work with... the greatest.

Matthieu Bost (Bost & Bim), the talented French producer, noted for his work with Chronixx (Skankin' Sweet), Morgan Heritage and Tairo, will be in charge of David's new album.. Stephen Stewart and Sam Clayton (Toots and the Maytals, Burning Spear, Groundation etc...) both famous Jamaican producers, will produce four of the titles.

The project was proposed and the legendary musicians of the island responded. Sly Dunbar, Earl "Chinna" Smith, Bongo Herman, Winston "Bo-Pee" Bowen and Danny "Axeman" Thompson were ready and waiting.

As for the new generation, Winta James (producer of the Protoje albums and keyboards for Damian Marley), Courtney Bam Diedrick (Damian Marley drummer), Donald "Danny Bassie" Dennis (Protoje bassist), Hector Lewis (Chronixx backing vocalist and percussionist) and Paris Lamont (keyboards for Protoje) joined in for the remaining tracks on the album.

To add another dimension David invited Judy Mowatt, famous as one of the backing singers for Bob Marley with the I-Threes, to join him in a duet.

Brinsley Forde, leader and creator of the legendary group Aswad, was also invited to guest on a song with David, after the two struck up a good friendship in Jamaica.

Var (Inna de yard, Pentateuch Movement) and Rik Jam, who he also met in Jamaica, were perfect to feature on two tracks.

This album will be full of colour and encounters and marks a decisive turning point in David's musical direction.

With Reggae as its starting point and compass, without borders or barriers David's artistic and human journey continues.

A music that is rooted, but is also becoming, allowing ourselves to be lost but at the same time found.

In parallel to his album, David has committed himself to several other important projects in 2019.

Brinsley Forde from Aswad invited him to write and compose on his own upcoming album. Among these tracks, David features alongside Judy Mowatt and Marcia Griffiths on "Million Miles". This single was chosen as the 2nd single of the album to be released at the end of 2019.

Judy Mowatt proposed David to be the lead singer of the 'Bob Marley Tracks project,' a project to re-record 20 Bob Marley & The Wailers songs with the original sounds and arrangements.

The production team are delighted to have David on board for this project.

David will be surrounded by talented and legendary musicians, among them Donald Kinsey and Junior Marvin (original members of the Wailers), Judy Mowatt and Marcia Griffiths (I-Threes) and Shema McGregor (daughter of Judy Mowatt and Freddie McGregor) who will provide backing vocals.

Finally, in addition to the many songwriting workshops he holds in France, in 2019 David succeeded in setting up a first, in cultural education, by twinning a French high school and a Jamaican high school, with the aim of creating a common song, and producing a video clip shot in France and Jamaica. (In partnership with Tuff Gong International, Kingston and L'Atabal, Biarritz)

The road is paved, the bridges built and the direction known. The appointment is made. Destination 2020 to write the new "verse".